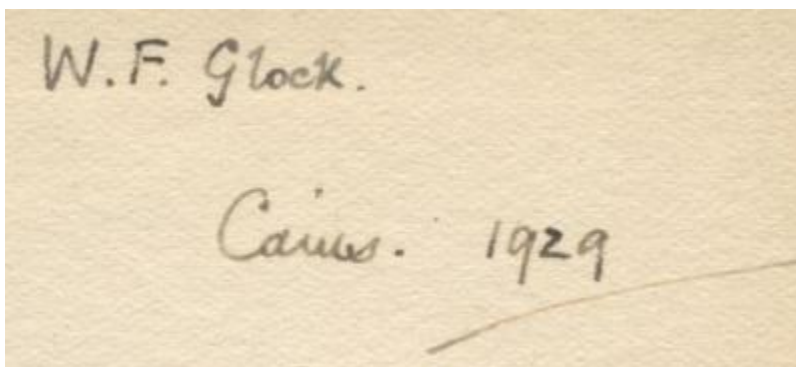


Dp 305: The Limitations of Musik. A Studie in Aestics (1928)



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Glock, W. F.; Pfandleihanstalt